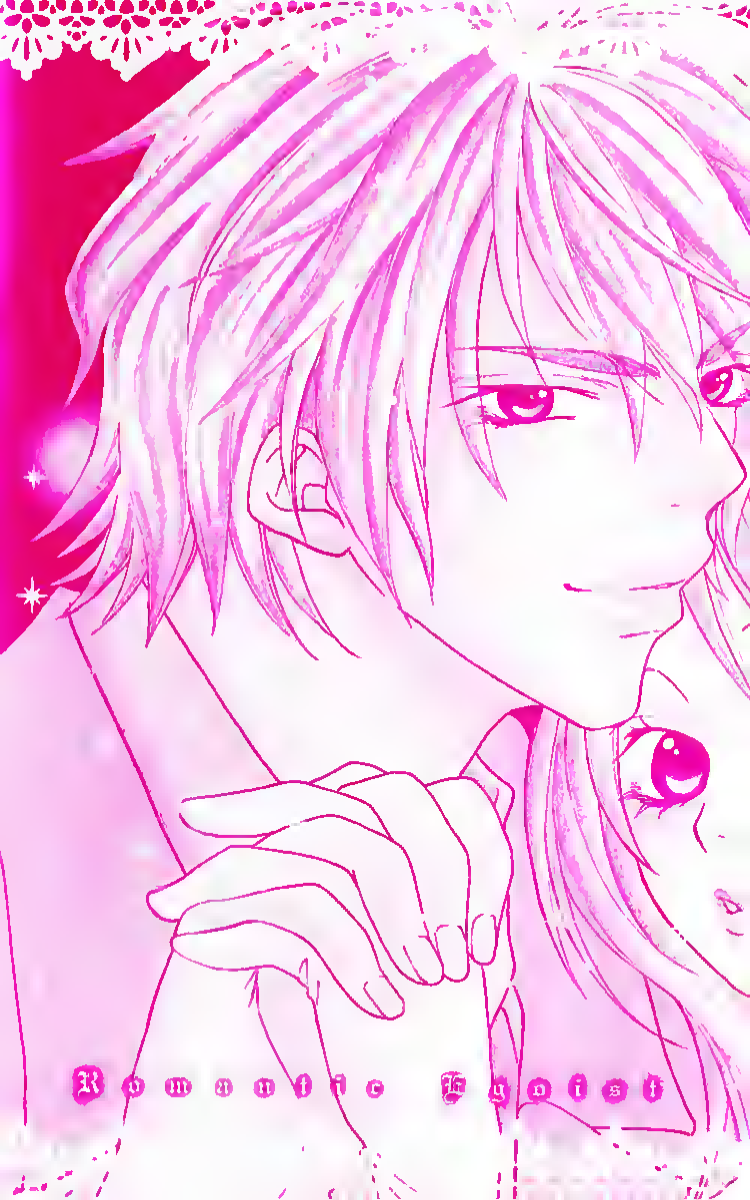
LOVE&H♥ 恋愛白書パステル
ニチブンコミックス

北川トキ
Maiwai Toki

ロマンチックエゴイスト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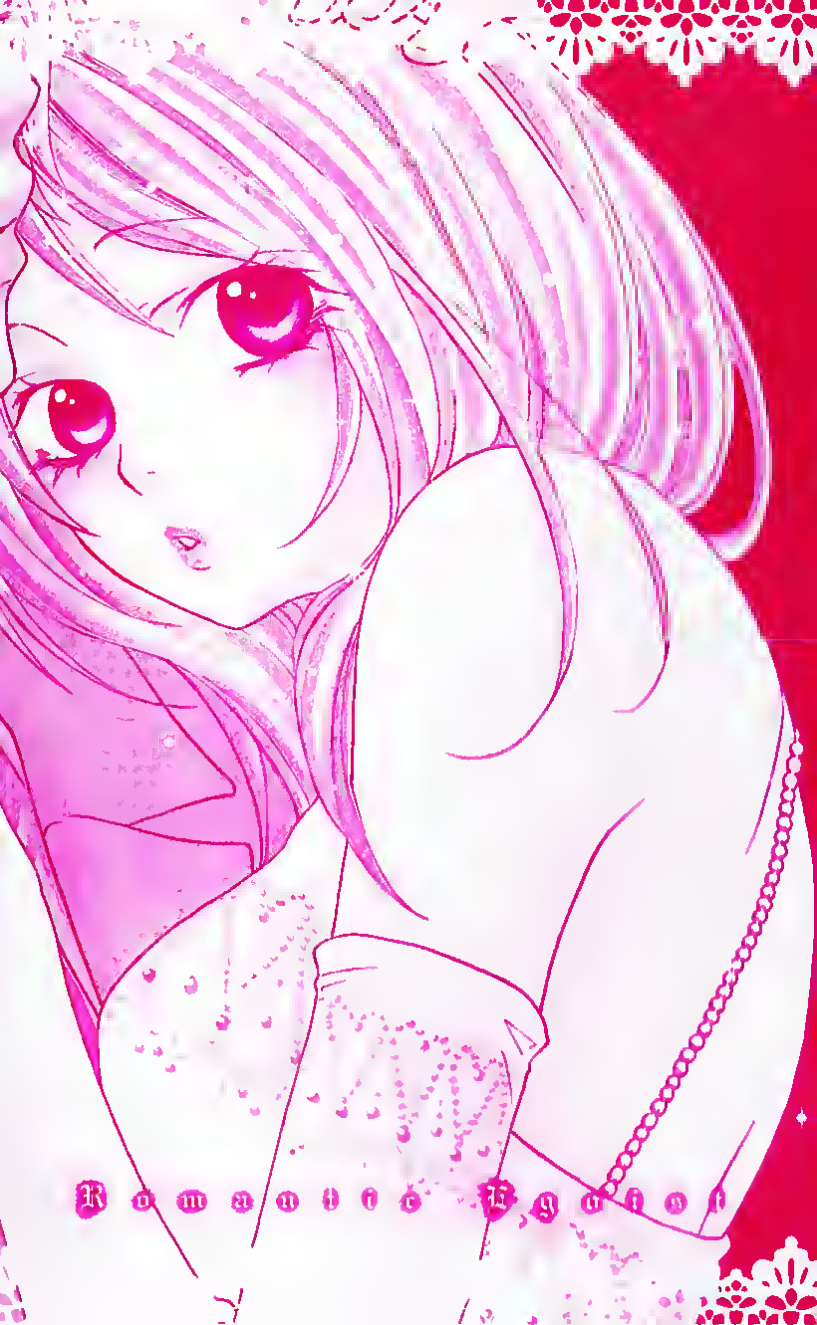

Romantic Egoist

LOVE&H♥恋愛白書パステル

ロマンチックエゴイスト

＊Romantic Egoist＊

北マトセ

CONTENTS

ROMANTIC EGOIST PG 3

ROMANTIC EGOIST~LIL DEMON RIVAL!?~ PG 29

ROMANTIC EGOIST~STRONGEST HONEY~ PG 57

ROMANTIC EGOIST~BOY MEETS GIRL~ PG 81

HANDS TO THE SUN PG 107

YOU'RE LIKE A FLOWER PG 141

SOLO BREATH PG 177

ROMANTIC EGOIST~MAKE MY WISHCOME TRUE~ PG 201

I TOLD THEM "I WANT TO GO OVERSEAS." BUT—
THIS YEAR MAMA AND PAPA SAID THEY HAD THE PERFECT CHRISTMAS PRESENT FOR ME.
THAT NEVER HAPPENED IN THE END—!!
HE IS CURRENTLY THE HEIR TO THE HUGE NARIMIYA CORP.
ho ho ho
ARISA-CHAN, THIS IS NARIMIYA IORI-SAN.
EEEEE!!

ロマンチック
エゴイスト
✶Romantic Egoist✶

"YOU TWO ARE YOUNG" HOW IS THIS FUN?
I SHOULD JUST RUN AWAY.
NO DON'T! TRY HIM OUT. AFTER ALL ISN'T HE AN HEIR?
SO?
WHAT'RE YOU GOING TO DO?
AHH, UNLESS HE LOOKS LIKE A BAD GUY?!
IS HE UGLY OR FAT— OR BAD MOUTHED?
W-WELL HE'S NONE OF THOSE BUT...
I'M JUST GOING TO DECLINE AND SAY NO.
I WANT TO MARRY SOMEONE I LIKE.

I WANT A LOVE THAT YOU KNOW IS REAL JUST WHEN YOUR EYES MAKE CONTACT.
THAT IT. HOW CAN I SEE THIS OTHER THAN SOME KIND OF JOKE.
NAMI'S BOYFRIEND, DO YOU THINK YOU COULD DO ME A FAVOR?
KENTA ?
ME? ?

HEY NOW ARISA, STOP BEING UPSET.
DON'T BLOW IT!
HMPH
nari ·miya corp. party
HEY ARISA-SAN, YOU MADE IT.
smile
Ba-dump
THIS GUY IS NOT THE GUY I'M DESTINED TO BE WITH—

I KNOW IT'S BAD...
BUT I CAN ONLY
JUST IGNORE HIM.
AH
...
Ignore
BUT WITH A
GUY LIKE HIM
IT'S IMPOSSIBLE.
ERGH
shake
HEY
NOW
ARISA!
I'M SO
SORRY
IORI-SAN.
exhale
ARISA—
SORRY,
DID YOU
WAIT
LONG?
NICE
TIMING!
?

taken back
GIVE UP. GIVE UP.
NICE TO MEET YA.
LET ME INTRODUCE YOU IORI -SAN.
THIS IS MY BOYFRIEND, TAKAHASHI KENTA-KUN.
SPLASH
AAHH
stumble
AH
knock
AND NOW TO TALK ABOUT HOW HAPPY I AM...
I'M SORRY. HE'S IMPORTANT TO ME, I COULDN'T GIVE HIM UP.
SORRY, THE SHOCK IT JUST...
YOUR DRESS ITS RUINED.
PLEASE, COME THIS WAY.

1017
AHH-
THE DRESS IS REALLY RUINED—
IT'S YOUR FAULT I WAS TAKEN BACK BY THAT MONKEY.
LOOKS LIKE I'VE FOUND MYSELF A REAL MISBEHAVED WOMAN.
YOU COULD TELL HE WAS WEARING A BORROWED SUIT.
A WOMAN LIKE YOU WOULDN'T BE WITH THAT TYPE OF GUY. AM I CORRECT?
EH?
monkey? did i hear you right?

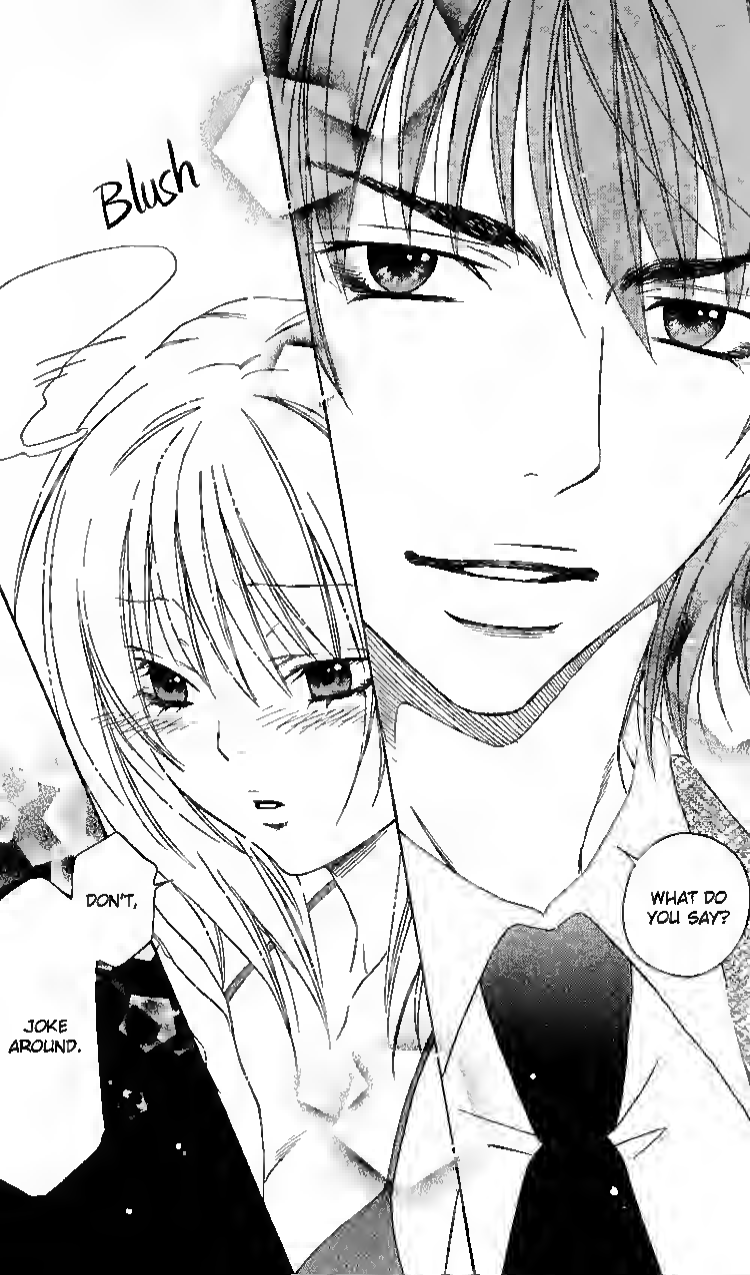
??
I'M NOT REALLY UNDERSTANDING YOU AT ALL NOW.
YOU'RE NOT LISTENING ARE YOU?! HOW ABOUT SLEEPING WITH ME THEN.
HAS HE GOT A SPLIT PERSONALITY?
SO THAT MEANS HE'S A BAD GUY RIGHT?
BUT JUDGING BY THE COLOR OF HIS FACE, HE COULD JUST BE DRUNK.
YOU REALLY ARE AN IDIOT.
AS THE YOUNG MASTER I'VE BEEN HAVING SOME TROUBLE.

WOMAN JUST TRY SO HARD TO THROW THEMSELVES AT ME.
I PRETENDED TO BE SOMEONE I WASN'T, BUT I THEN REALIZED THAT I WAS ACTUALLY BORING THEM.
JUST LIKE YOU I'VE BEEN STRUGGLING TO FIND THE ONE BUT HAVE FAILED.
IT'S NOT LIKE I'VE HAD ANY TROUBLE, BUT THEY'RE ALL THE SAME.
I THOUGHT I'D WORK HARD TO MAKE THIS ENGAGEMENT WORK.
shine
YOU MUST THINK THAT I'M SUCH A BORING GUY—
THESE FISH ARE SO CUTE, DON'T YOU THINK?
IT'S OVER.

EH?!
YES.
THEY ARE!
well thats it for now
.....
THIS IS BAD... HE SEEM ANGRY?
SO THIS IS NOW HOW I REALLY AM.
THAT'S WHEN I FINALLY ACCEPTED THAT I WAS BORING AFTER ALL.

THIS IS CERTAINLY THE FIRST TIME A WOMAN HAS TRIED TO MAKE AN EFFORT TO ESCAPE ME.
I LIKE IT.
EH!?
I'VE MADE UP MY MIND.
I'M GOING TO MAKE YOU MY WIFE.

STOMP
STOMP
DON'T I GET A SAY IN HOW I FEEL ABOUT THIS?
HUH ?!
trip
GYAAH.
トサッ
HMPH.
brush
I'LL SHOW YOU HOW EASY IT IS TO FALL IN LOVE WITH ME.
ba-dump


Blush
WHAT DO YOU SAY?
DON'T, JOKE AROUND.

LET GO.
push
IT'S NO USE.
I'M GOING TO MAKE YOU MY WOMAN.
WAIT...
kiss
AH...

I DON'T THINK HE IS JOKING ANYMORE.

I REALLY WANT TO FIND THE ONE I'M DESTINED TO BE WITH.

I NEVER GAVE HIM A CHANCE.
I NEVER GAVE MY HEART A CHANCE.
I DIDN'T EXPECT TO LET HIM GET THIS CLOSE TO ME.
pull
AH.

S—
STOP.
HEY STOP
HIDING
FROM ME.
DON'T
LOOK
AT ME.

DON'T THINK THAT WILL STOP ME.
AH.
YOU JUST DON'T UNDERSTAND MEN DO YOU?
HUH?

AH...
squeeZe
...UH
AH...
AHH AHH.
ARISA...
I WANT TO HEAR YOU CALL OUT MY NAME.
AH...

ARISA.
YOU'RE MY WOMAN.
HE'S AGGRES -SIVE AND POSSE -SSIVE. BUT HE'S HEART IS IN THE RIGHT PLACE.
HAA
HAA
NAH
IO... RI.
I... IORI... UHN.
HN.

MY DESTINY AND MY IDEAL MAN.
THIS GUY DOESN'T SEEM SO BAD.
ARISA.
CAN I?
...
BUT REALLY.
WHAT IS MY...
IDEAL MAN?
EMBRACE
...
YEAH.

ahhh...
plop
thrust
thrust
thrust
thrust
AAHH.
AHH.
HNN.
AHANN.
thrust
thrust

thrust
AH.
thrust
AHH.
thrust
AHNN.
I CAN'T ...
I CAN'T TAKE IT ANY-MORE.
LET'S GO.
LET IT OUT.
UHHH-
ALRIGHT.
ARISA.

AHH— NOW IT'S COMPLETLY RUINED.
DON'T WORRY ABOUT IT.
I'LL BUY YOU ANOTHER ONE.
hit
I KNEW IT. I DON'T WANT TO FEEL LIKE I'VE BEEN USED.
offering to buy me a new dress.
AAAHH AHHH...
squirt

I'M GONNA MAKE YOU HAPPY WHEN YOU DECIDE TO BE MINE.
DON'T WORRY.
BUT I JUST DID USE YOU. FOR SEX THAT IS.
WHAT?
I THOUGHT THIS MEANT SOME-THING?
I WONDER IF HE FELT LIKE THIS WAS DESTINY...?
I DON'T KNOW WHO IS CRAZY ENOUGH IN THE WORLD TO BECOME YOUR WIFE, YOU HEAR ME!
jeeze.
grab
?
ouch.
CHAPTER 1 END

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Romantic Egoist

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POCKY_143

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slip
IS,
IS THIS
...
AN ENGA-
GEMENT
RING.
THIS SUNDAY
I WANT YOU
TO COME MEET
MY RELATIVES.

I'M TACHIBABA ARISA.
AND I'M GETTING MARRIED AT 20.
I THINK IT'S TOO SOON.
I CAN'T DO THAT!!
STOP EXAGG-ERATING.
IT'S JUST MY FAMILY.
AREN'T WE SUPPOSED TO GO TOGETHER TO BUY THE RINGS!?
WHY DID YOU GO ON YOUR OWN?
ARE YOU QUESTIONING MY ABILITY!?
You don't like it?
I WANTED TO CHOOSE YOUR RING.
OH, I ONLY JUST GOT YOURS.
No, I do...
AND THIS,
IS MY UNEXPECTED FINACEE WHO I NEVER THOUGHT I WOULD MARRY.

Romantic Egoist
ロマンチック・エゴイスト
Lil Demon Rival!?

nervous
HE SAID TO COME MEET HIS FAMILY,
BUT THIS MANY IS JUST RIDI-CULOUS!!
pat
call me nao
I'M IORI'S COUSIN.
NICE TO MEET YOU, ARISA -CHAN.
I'M NOBU-HARU, IT'S A PLEASURE TO MEET YOU.
AREN'T YOU SO CUTE, ARISA-CHAN.
I ENVY IORI, DON'T YOU?
I'M SO WRONG! THIS IS A PARADISE OF HOT MEN!

PLEASE DON'T TEASE HER.
YOU'LL EMBARRASS HER.
STAB
pat
HE FOUND A GOOD ONE, IZUMI.
SHE'LL MAKE A FINE WIFE FOR IORI.
ISN'T SHE HOT?
whoo hoo!
SO, SO CUTE~
He looks like an ido!!
IZUMI, THIS IS ARISA-SAN.
NICE TO MEET YOU.
LIKE WISE

EXCUSE ME WHILE I JUST GO OVER THERE, ARISA.
AH, SURE
Pause
KYAAAH!
Fall
JUST NOW MY FOOT TRIPPED OVER SOME-THING
OWW.
ARE YOU OKAY, ARISA-SAN!?
spit
!!
Eh!? Spit?!
THIS KID HAS A REALLY BAD PERSONALITY !!
Smirk

W.C.
HEY, ARISA, ARE YOU OKAY?!
YEAH, JUST EXCUSE ME WHILE I GO TO THE BATH-ROOM
Need to throw up
HOW COULD I HAVE BEEN FOOLED TO THINK THAT BRAT WAS SO CUTE?
splash
splash
THUMP
KYAH!
OUCH. Not again.
HMM, PINK DIAMONDS, HUH?
AH, IT'S YOU!!

GIVE THAT BACK!
SUCH A POOR PERSON'S THING.
IT DOESN'T EVEN LOOK GOOD ON YOU.
swipe
PEH
Splash
GOT-CHA
bang
I'M GOING TO STRANGLE THIS KID~

AH.
HEY, ARISA. WHERE ARE YOU GOING?!
What're you doing, anyway?!
Tears
Izumi looks like an angel
WAIT RIGHT THERE.
HEY?
DASH
HERE, THIS IS WORTH A MILLION.
Toss
EHH?
...AH.
grab
HUHH?!
Catch

OUCH..
BROTHER.
BRO-THER
I-I'M SORRY
YAMATO
IZUMI, DON'T CAUSE TROUBLE, ALRIGHT?
BROTHER
WAIT, THAT WAS SO DANGEROUS! WHAT WOULD YOU DO IF IT BROKE?!

hug
!!
HUH?
SILLY, WHO CARES IF IT BROKE!
.....
YOU BOTH NEED TO BE CAREFUL.
IORI...

AHH,
WAIT!
?
dash
THAT KID REALLY LIKES IORI...
SO THIS IS WHERE YOU WERE HIDING.

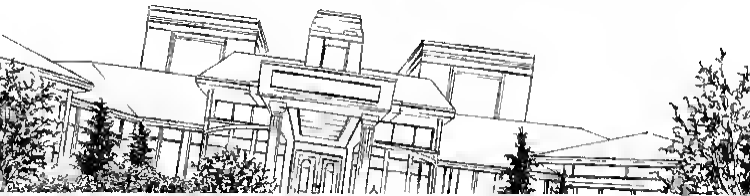
HERE.
WAAH.
HMM...
YOU REALLY LOVE IORI, DON'T YOU?
WHAT DO YOU WANT?! YOU ALREADY HAVE IORI, DON'T YOU?!
HIS EYES ARE SO RED...
HEY, IZUMI -CHAN.

.....
THAT WAS THE FIRST TIME I'VE SEEN BROTHER'S FACE SO SERIOUS.
IZUMI.
HE REALLY IS A KIND PERSON.
I WANTED HIM TO SAY I WAS SPECIAL TO HIM ...
BUT,
THAT WAS UNTIL I SAW HIM LOOKING AT YOU.
IS THAT HOW YOU REALLY FEEL?!
WHY DON'T YOU SAY SOMETHING ?!
NO NEED TO YELL IT, I KNOW!
I'M NOT HIS LOVER, SO I CAN'T SAY I LOVE YOU.

IZUMI-CHAN,
I THINK LOVE IS LIKE A FLOWER.
.....
IF YOU MEAN IT, TELL HIM YOU LOVE HIM.
WHY NOT?
DON'T BE LIKE THAT.

WITH THE THOUGHT OF YOUR LOVED ONES,
IT BLOOMS QUIETLY.
EVERY TIME YOU LOOK AT THEM, IT BLOOMS.
BOTH LOVES CAN MEAN THE SAME
IT CAN EVEN SOMETIMES FALL.
BUT NO MATTER WHAT YOU SAY,
SOMEHOW YOUR FEELINGS WILL SHOW IF YOU PUSH THROUGH!
IT'S A SIMILAR FEELING TO WHEN SPRING BEGINS.

I TOO, HAVE THE SAME AMOUNT OF FEELINGS HE HAS FOR IORI.



BAM
ARISA.
WHERE HAVE YOU BEEN? IT'S ALREADY DINNER TIME
Stride
Stride
Pours
HEY!
THERE IT IS.
IORI, GIVE ME YOUR LEFT HAND.
HM?

H—
HEY.
slip
I WASN'T PLANNING ON GIVING YOU THIS RING YET,
BUT I THINK NOW IS JUST AS GOOD A TIME AS ANY.
ARISA?

WITH THIS RING, THIS IS A SIGN THAT YOU ARE THE FIRST GUY I'VE EVER WANTED TO BE WITH.
SO,
THIS IS NOT A LOVER'S RING, BUT A NEW BEGINNING'S RING.
I AM GIVING US THIS OPPORTUNITY TO BE TRUE TO EACH OTHER.

SO THANK YOU, FOR TAKING THE CHANCE WITH ME.
ARISA.

creak
HEY, ARISA,
WHY ARE YOU HIDING FROM ME?!
B-BUT I'M EMBA-RRASSED ...
THIS ISN'T OUR FIRST TIME, YOU KNOW?
I KNOW I LIKE IT, BUT STILL I'M EMBARRASSED ABOUT IT!
...

YOU HAVE THE PERFECT TECHNIQUE.
COME CLOSER TO ME.
WHAT,
TECH-NIQUE.
YOU DON'T HAVE TO BE EMBARRASSED AROUND ME.
HNN.

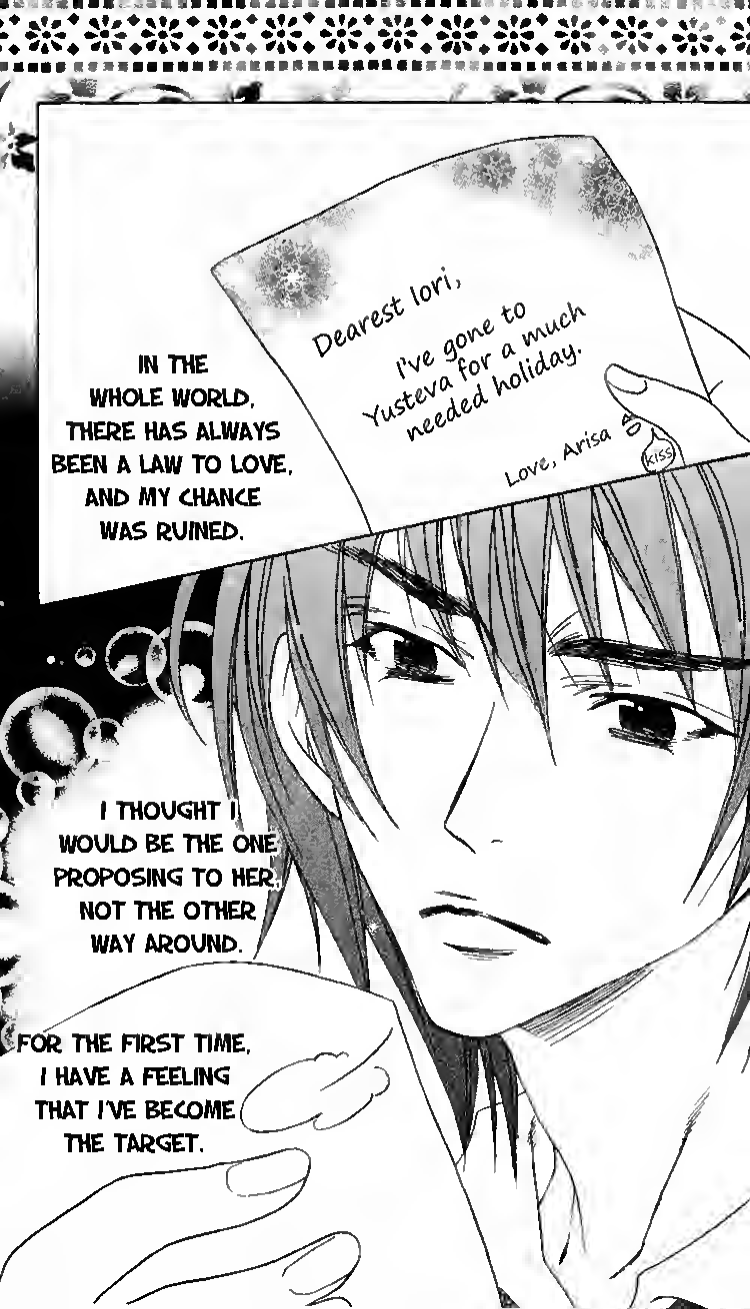
READY, ARISA...?
slide
haa
haa
haa
All
Thrust
AAAAAAAAH...!

I WANT HIM TO TELL ME MORE AND MORE...
...ARISA,
YOU'RE SO SEXY.
HNN.
FUAHH.
SO BEAUTIFUL.
AHH.
AHH!
grab

thrust
thrust
thrust
AHH.
AHNN.
AHH
AHH ...
IORI... I'M...
I'M GOING... TO...
ARISA.
AHHH-

SPLAT
YOU BOTH DISAPPEARED JUST BEFORE DINNER.
EVERYONE ALREADY KNOWS,
ABOUT YOUR ENGAGEMENT...
HOLD IT!!
IZUMI-CHAN?!
?
EVERYONE OVERHEARD YOU PROPOSING TO BROTHER!!
EVERYONE HEARD WHAT I SAID TO HIM!
KYAAH---
BAM

What Izumi-chan is saying...
BUT ISN'T THE GUY MEANT TO DO THAT!?
IS THAT WHAT YOU MEANT ABOUT BLOSSOMING YOUR LOVE?!
How was that!!
URGH
ARISA-SAN,
HAS PROPOSED TO THE HEIR OF THE NARIMIYA FAMILY!!
chatter
chatter
W-WAIT, IZUMI...
I WAS SUPPOSED TO DO IT—
I'VE REALLY DONE IT FOR HIM NOW.


Dearest lori,
I've gone to Yusteva for a much needed holiday.
Love, Arisa
(kiss)
IN THE WHOLE WORLD, THERE HAS ALWAYS BEEN A LAW TO LOVE, AND MY CHANCE WAS RUINED.
I THOUGHT I WOULD BE THE ONE PROPOSING TO HER, NOT THE OTHER WAY AROUND.
FOR THE FIRST TIME, I HAVE A FEELING THAT I'VE BECOME THE TARGET.

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ロマンチックエゴイスト
Strongest Honey

WE'VE PASSED THE FORMAL MEETING STAGE
I'M HOME.
knock
opens
LATELY, ARISA HAS BEEN ACTING A LITTLE STRANGE.
WHAT IS SHE HIDING?...!
SHOCK
HYAHH.
AREN'T YOU LATE, ARISA.
SHE'S ONLY 20 YEARS OLD AND GETTING MARRIED. I DOUBT SHE'S HAVING SECOND THOUGHTS.
HAVE YOU BEEN UP WAITING ALL THIS TIME!?
THATS NOT THE POINT, WHERE HAVE YOU BEEN?
too busy chatting you're a smile...

YEAH, WE WERE CHATTING ABOUT THE VISUALS OF A BRIDE.
so exciting
REALLY.
so this late hour?
ENOUGH.
Picks Up
WAAH.
WON'T YOU,
TREAT ME TO SOME OF YOUR FRUIT?
Plop
ba-dump

I DON'T WANT TO STOP.
AHH.
grab
WAIT, IORI.
IS THAT A NO?
...
I DON'T
embrace

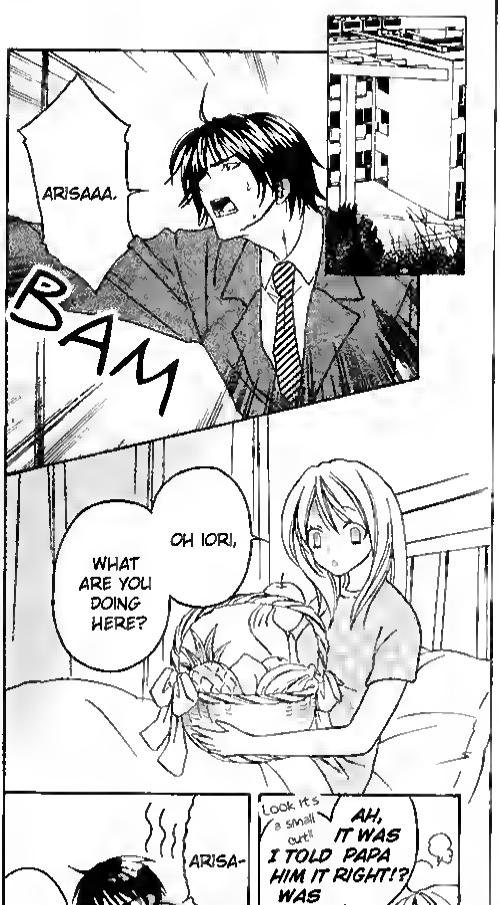
!!
ARISA
lick
ARISA !?
Zzz
DEFEATED
click
SHE'S WORN OUT.
WHAT AM I SUPPOSED TO DO NOW?

YEAH
ARISA

... ,, HOW WAS IT ?
TAKE A LOOK FOR YOUR-SELF.
Director
EXCUSE ME.
KNOCK KNOCK

WHAT THE HELL IS THIS!?
Who is that guy!?
...
THEY HAVE BEEN MEETING FREQUENTLY.
LOOKS LIKE SHE'S FOOLED YOU.
THIS CAN'T BE. ARISA WOULD NEVER
HASN'T SHE BEEN RETURNING HOME LATE RECENTLY ?
.....
THAT'S WHAT SHE WANTS EVERYONE TO THINK.
SCRUNCH

.RRR
startled
VROOM
DIRECTOR, IT'S AN EMERGENCY ARISA HAS BEEN TAKEN TO THE HOSPITAL
W-WHAT!? WHAT'S HER CONDITION?
THEY DON'T KNOW THEY THINK YOU SHOULD GO THERE.
WHY!? HOW DID IT COME TO BE LIKE THIS!?



I WOULD FOREVER FRANTICALLY CHASE YOU EVEN IF YOU APPEARED AS A MIRAGE TO ME.

ARISA, WHY WOULD YOU...

WHO ARE YOU?
THANK YOU SO MUCH.
AH,
HELLO MR. BOY -FRIEND
HEY TACHI -BANA,
I'LL LEAVE SINCE YOUR OLD MAN'S CALLED HIM.
EXCUSE ME SATONAKA -SAN.
Take this
OH THANKS
WHAT'S THE MEANING OF THIS?
HOW COULD YOU CHEAT ON ME !!?
SHOUT
IORI?
?
WHAT THE HELL !?
I HAVE PROOF THAT YOU'RE CHEATING.
HUH?

WHY'RE YOU...
AH YES, SORRY.
HEY TACHIBANA, I GOT TO GET TO WORK.
WHAT'RE YOU SAYING, IORI!?
EXACTLY WHAT I JUST SAID!!
Hehehe
PRAT
MR. BOYFRIEND, PLEASE DON'T BE ANGRY WITH HER.
SHE REALLY IS A WONDERFUL WOMAN.
completely defeated
...
...
You're acting really weird IORI?
ARE YOU REALLY UNHAPPY?

I'M NOT THAT UNHAPPY WITH YOU,
IT'S JUST ...
ARE YOU UNHAPPY BEING WITH ME?
IT'S JUST?
I'VE SPENT ALL MY SAVINGS.
WHY DIDN'T YOU TELL ME ANYTHING?
ISN'T THAT TROUBLE -SOME?
I KNOW YOU'RE GOING TO SAY "WHY CAN'T PAPA GIVE YOU MONEY," RIGHT!?
I NEED TO BE ABLE TO COVER MY OWN EXPENSES.
Today I ended up hurting myself so he came with me to get checked out
SATONAKA WAS HELPFUL IN GIVING ME A JOB. DON'T WORRY, I'M NOT CHEATING.
HUH?

I DON'T WANT TO SEEM LIKE A PET THAT YOU'RE CARING FOR.
I HAVE TO BECOME STRONG. I CAN'T ALWAYS RELY ON OTHERS FOR HELP.
I DON'T WANT TO BE A PAIN.
hug
ARISA

ARISA ...
HEY DO YOU REMEMBER, IORI?
WHEN YOU SAID YOU ONLY WISHED FOR MY HAPPINESS.
I WANT TO DO THE SAME
I WANT TO MAKE YOU HAPPY.
YES, SHE KEEPS SURPRISING ME

reach
IORI.
EH?
WHAT ARE YOU UP TO?
'YOU' ARE ASKING ME?
LEAVE IT TO ME TODAY.
ARISA ?
LOOKS LIKE I MADE YOU WORRY ABOUT ME.
WHAA !?
kiss

ARE YOU WORRIED, IORI?
YOU LOOK LIKE A RABBIT.
WHAA !!
Her Image ->
WE'RE GOING TO HAVE A LITTLE CHANGE.
LEAVE IT UP TO ME.
OKAY, I GIVE UP.
DON'T DIE OF EMBARRA -SSMENT IF WE'RE CAUGHT
LUCKILY THIS IS A PRIVATE ROOM.
hee hee

tremble
creak
ARISA
...
.....
tremble
.....
WAIT, DON'T STOP MOVING ...
grin
RAM

AHH.
AAAH.
AH ...
thrust
thrust
thrust
KYAAHH.
STOP IORI ...
WHAT IS IT ARISA? YOU'RE RUSHING.
I CAN'T.
I CAN'T DO IT IORI.

grab
ARISA I'LL TAKE OVER.
HERE I GO.
AAHH.
I CAN'T IORI, I'LL,
I'LL EXPLODE ...

I-IORI ...
ALRIGHT ARISA,
IT'S OKAY NOW.
IS IT IORI ...
WON'T YOU EMBRACE ME MORE?

ARISA.

AHH.
AAAH.
THE LAW OF LOVE IS A MYSTERY TO ME.
BUT I KNEW
SINCE THE FIRST TIME.
—UHHH

I FEEL I'VE BEEN DEFEATED BY THIS HAPPINESS —

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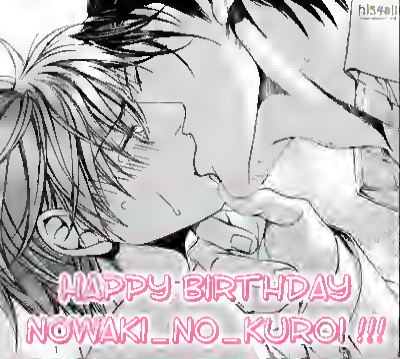
HAPPY BIRTHDAY
NOWAKI_NO_KURO!!!

ONIGIRI GAKUEN HQ
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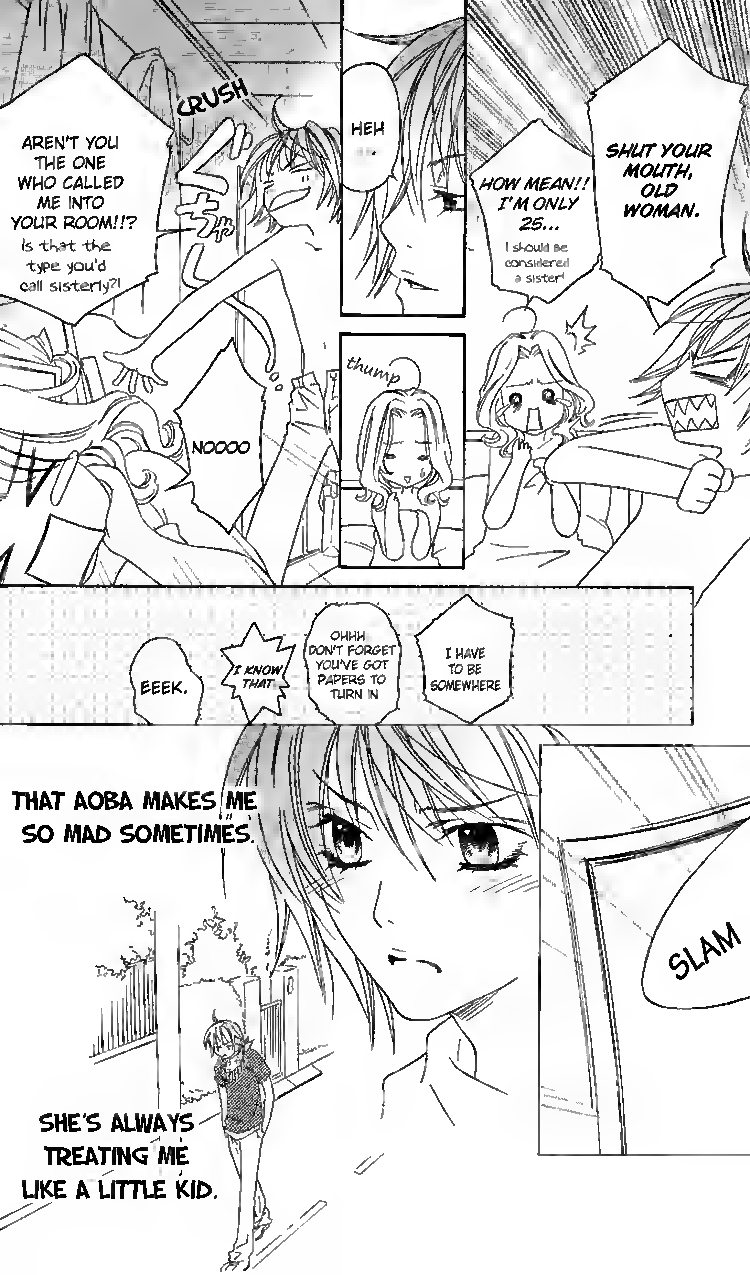
ロマンチック
エゴイスト
BOY MEETS GIRL

PLACE
HUG
UWAAAH!
YOU'RE SMILING IN YOUR SLEEP!!
...
MASTER IZUMI, YOU'RE SO CUTE--

thump
OH IT'S JUST YOU, AOBA?
NUZZLE
NUZZLE
WE REALLY ARE FOOLS.
YOU WOULDN'T UNDERSTAND YET, YOUNG MASTER.
NO, NOT REALLY ...
YOU SAID "IT'S JUST YOU, AOBA". DID YOU THINK I WAS SOMEONE ELSE?
YOU'RE SUCH A GOOD CHILD.
SHUT UP.
THIS IS JUST SAD.
ARE YOU JUST USING ME AGAIN?
UPSET


CRUSH
AREN'T YOU THE ONE WHO CALLED ME INTO YOUR ROOM!!? Is that the type you'd call sisterly?!
NOOOO
HEH
thump
HOW MEAN!! I'M ONLY 25... I should be considered a sister!
SHUT YOUR MOUTH, OLD WOMAN.
EEEK.
I KNOW! THAT.
OHHH DON'T FORGET YOU'VE GOT PAPERS TO TURN IN
I HAVE TO BE SOMEWHERE
THAT AOBA MAKES ME SO MAD SOMETIMES.
SHE'S ALWAYS TREATING ME LIKE A LITTLE KID.
SLAM

WHAT HAPPENED, YOUNG MASTER?
I FELL OUT OF THE TREE ...
THAT'S SERI-OUS!!
SPRINT
AOBA, IT HURTS.
SHE WAS LIKE THIS IN THE PAST, TOO.
I'LL GET THAT AWFUL TREE CUT DOWN!!
IT'S OKAY, YOU DON'T NEED TO.
YOU'RE A KIND LITTLE MASTER ...
sob
sob

JUST SOMETHING TO MAKE YOUR TEARS STOP.
WHAT'RE YOU DOING?
?
RUB RUB
AOBAAA.
YOUNG MASTER.
I DON'T THINK SHE'S CHANGED AT ALL...

WHAT MAKES YOU SAY THAT!
WELL YOU'VE BEEN TOGETHER ALL THIS TIME.
YOU LIKE AOBA-CHAN AFTER ALL, IZUMI-CHAN.
THE AIR BETWEEN YOU TWO, SEEMS JUST LIKE A LOVERS' RELATIONSHIP.
HMPH
I GUESS SO BUT I TREAT ALL WOMEN LIKE MY LOVERS.
thunk
WELL SOON YOU'LL ONLY HAVE HER TO TALK TO.
I'M WAY TOO BUSY ORGANIZING MY HONEYMOON RIGHT NOW.
HEY, ARE YOU TRYING TO GET RID OF ME!?

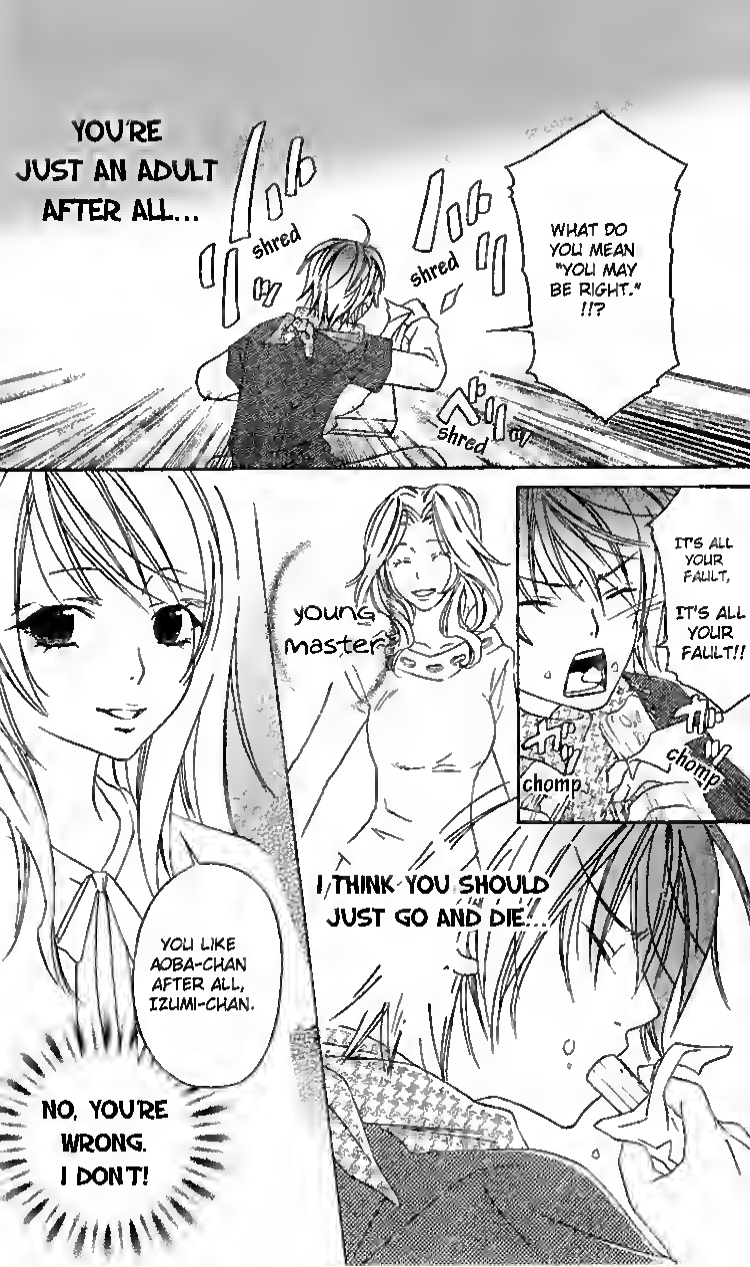
shocked
YES, AND TAKE THIS GIFT.
WHY DON'T YOU GO SHARE THAT WITH AOBA?
HMPH, I GET IT.
Izumi you went to meet her without me didn't you?
I want to see her face
Grin
AAH, IZUMI-SAMA!
CAN WE DO SOMETHING FOR YOU TODAY?
NOT REALLY, I'M JUST RUNNING AN ERRAND.

YOU KNOW OF AOBA NAITOU, RIGHT?
MISS NAITOU?
MISS NAITOU IS A GENIUS.
SHE'S SAVED US SO MANY TIMES.
SHE WORKS REALLY QUICKLY TOO,
AND ALWAYS GETS THINGS DONE ON TIME.
YOU SHOULD SEE FOR YOURSELF!
WHAT!?
HOW'D SHE GET IN HERE?
I NEED TO HAVE A WORD WITH HER.
IZUMI -SAMA YOU HAVEN'T SEEN ANYTHING !!
EH!?
THAT WOMAN'S LOOSE.
I'LL BET SHE'S ALWAYS CAUSING TROUBLE.
UH YES?
?

What the hell did I embarrass myself for...
WHERE THE HELL IS AOBA NAITOU?
5TH FLOOR, 3RD CONFERENCE ROOM ...
CONFERENCE ROOM
HERE IT IS...
SHE MUST HAVE MESSED UP BIG TIME.
That was surprising...
SHOCK
open
AOBAA!
HEY, AOBA.

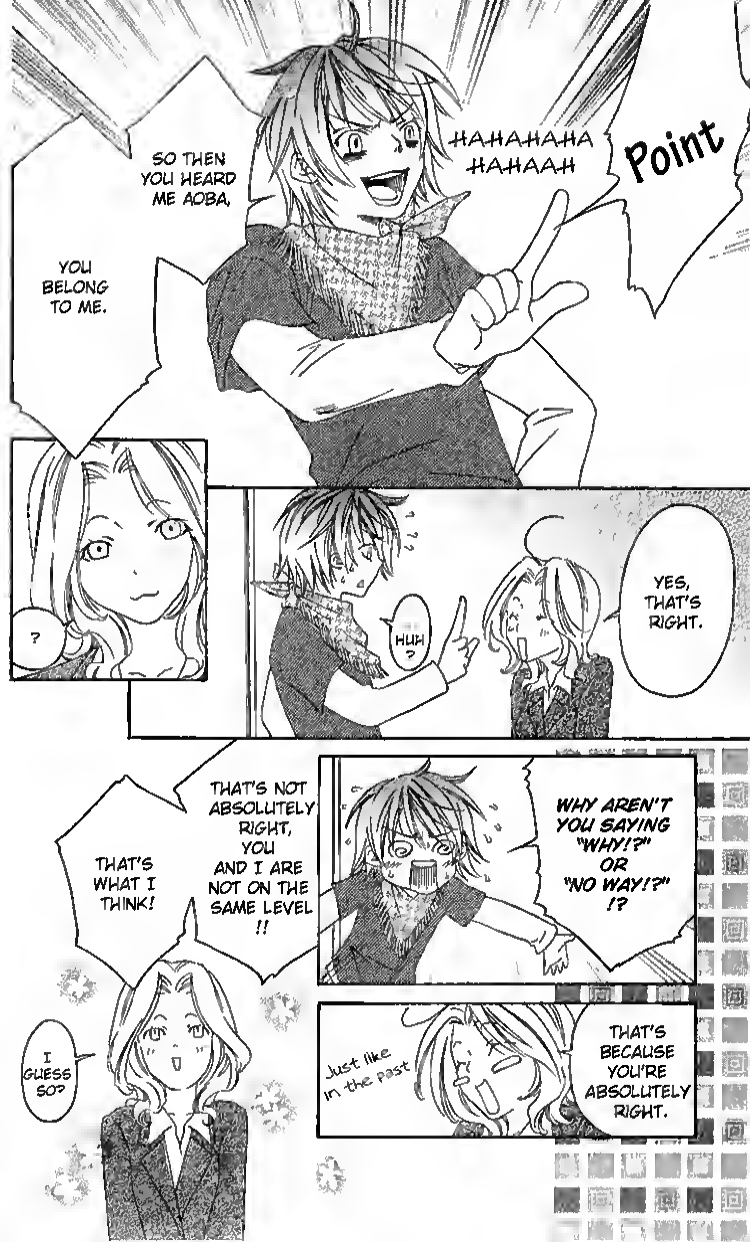
AOBA,
I'M VERY SERIOUS ABOUT YOU.
MARRY ME.
THE YOUNG MASTER,
UNTIL HE IS ACCEPTED INTO UNIVERSITY NEXT YEAR I'M BUSY.
HOW CAN THAT AFFECT YOUR PRIVATE LIFE!?
YOU CAN'T BE THE ONLY ONE HE RELIES ON.
....
grip
YOU'RE WASTING YOUR WHOLE LIFE AWAY.
...
YOU MAY BE RIGHT.

SO YOU'LL MARRY ME THEN!?
I'VE BEEN WAITING FOR THIS MOMENT.
Dash
...I'M SORRY,
I CAN'T MARRY YOU.
AOBA.
THERE'S SOMEONE ELSE I LIKE.
THROW
DON'T FUCK WITH ME.


YOU'RE JUST AN ADULT AFTER ALL...
shred
shred
shred
WHAT DO YOU MEAN "YOU MAY BE RIGHT." !!?
young master
IT'S ALL YOUR FAULT,
IT'S ALL YOUR FAULT!!
chomp
chomp
I THINK YOU SHOULD JUST GO AND DIE...
YOU LIKE AOBA-CHAN AFTER ALL, IZUMI-CHAN.
NO, YOU'RE WRONG. I DON'T!

AT THAT TIME,
I NOW BELIEVED THAT IT WAS ALL TRUE ...
...BA...
AOBA...
NOW I'M STILL CALLING OUT FOR YOU.

young master
young master
JUST LIKE THAT TIME-
YOUNG MASTER? ...
Opens
AOBA.
flop
YOUNG MASTER WHAT'S WRONG!?
DID YOU GET A SWEET STUCK IN YOUR THROAT!?
I'M FINE, IT'S NOTHING.


SO THEN YOU HEARD ME AOBA,
YOU BELONG TO ME.
HAHAHAHA HAHAAH
Point
?
HUH?
YES, THAT'S RIGHT.
WHY AREN'T YOU SAYING "WHY!?" OR "NO WAY!?" !?
THAT'S NOT ABSOLUTELY RIGHT, YOU AND I ARE NOT ON THE SAME LEVEL !!
THAT'S WHAT I THINK!
Just like in the past
THAT'S BECAUSE YOU'RE ABSOLUTELY RIGHT.
I GUESS SO?

THIS IS WHY...
I LIKE YOU
THAT'S WHY YOU BELONG TO ME
WHAT!?
I KNOW SHE'S GOING TO DO THAT
HUH.
Hugs~ Young master you're so cute~

I'M SO HAPPY ...
I'M HAPPY.
SO HAPPY.
reach

YES, MASTER IZUMI.
AOBA ...
DON'T CRY ANYMORE.
THANK GOD, I SHOULD HAVE SAID SOMETHING SOONER...

YOUNG MASTER, DON'T DO THAT.
...UH,
slurp
WHY?
IT'S JUST ...
NEVER-MIND.
slurp
AAAAH.

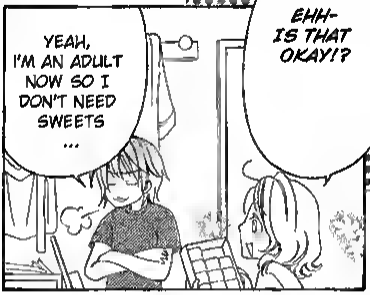
AAAH~
huh
huh
HUH!
I'M SORRY, YOUNG MASTER.
I OVER ESTIMATED YOU.
WOMEN ARE JUST AS SENSITIVE.
ba-dump
release

PLEASE, I WANT MORE.
hug

slip
AHH.
THRUST
UHH!!

AH ...
AHH.
AHNN.
NO ...
MORE ...
PLEASE ...
TOGE-THER LET'S ...
THRUST
SLOSH
THRUST

UHH--
Squirt
170
THIS IS YOUR SHARE.



I'M NOT REALLY READY TO BE A FULL ADULT!
Let's get married!
I'M NOT READY FOR THAT PARTY YET...
I WONDER HOW AOBA WOULD REACT IF SHE KNEW ?

CHAPTER 4 END

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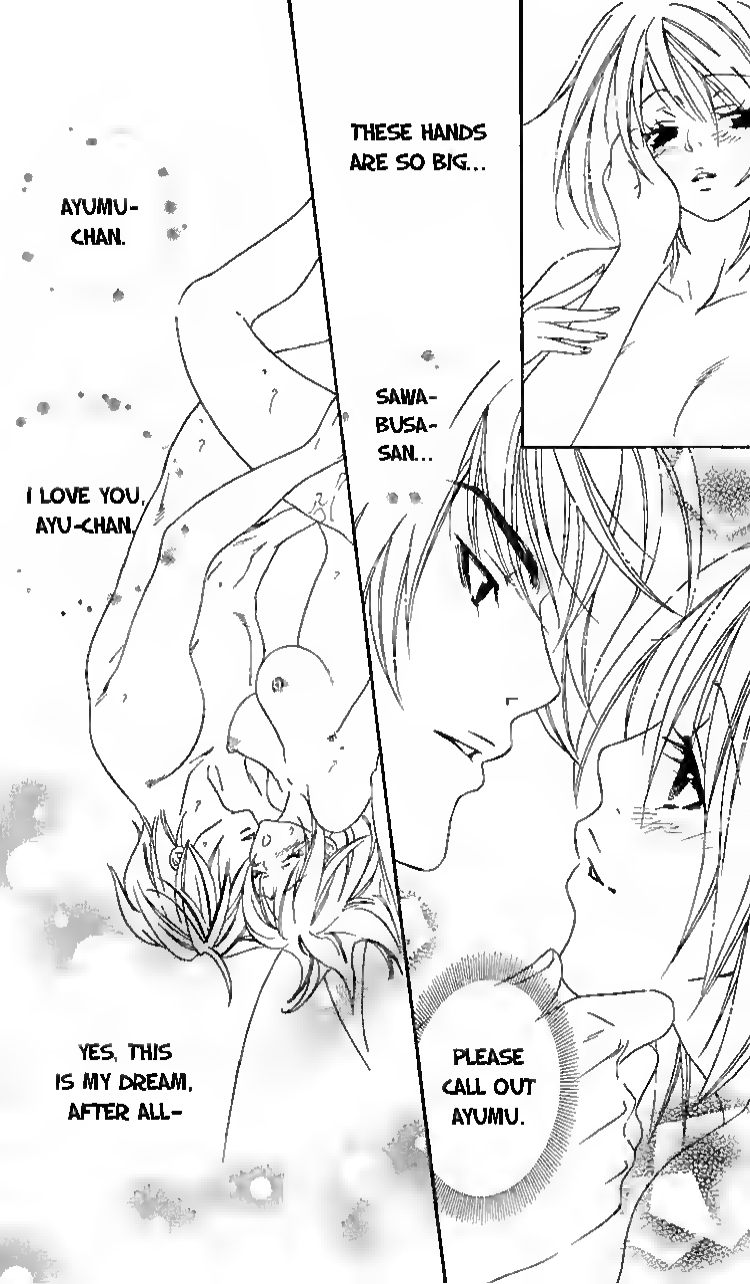
Hands to the Sun

ひだまりの子

HIS HAND'S ON MY SHOULDER.
BUT THAT PERSON ISN'T ME...
HN NAO-SEMPAI
ARE YOU OKAY, KANA?
Too much?
Are you okay?

HEY YOU,
WHAT DO YOU THINK ABOUT PRETTY GIRLS LIKE ME!?
AYUMU-CHAN,
I'm your senpai too, you know?
HEEY, WHAT DO YOU THINK!?
THIS IS BAD,
YOU'RE SO DRUNK AYUMU-CHAN
WHY DON'T WE STOP?
huFF
huFF
WHAT DO YOU THINK!!
Ow ow ow
I WANT TO BE BEAUTIFUL TOO, JUST LIKE THAT PERSON.
SO BEAU-TIFUL
EH?
SAWABUSA-SAN YOU'RE SO BEAUTIFUL
NAO-SEMPAI!?


AYUMU-CHAN.
I LOVE YOU, AYU-CHAN.
YES, THIS IS MY DREAM, AFTER ALL-
THESE HANDS ARE SO BIG...
SAWA-BUSA-SAN...
PLEASE CALL OUT AYUMU.

WHAT'S GOING ON HERE!?
WAH-
WAKE UP RIGHT NOW!
A DREAM, HUH.
.....
IT'S NOT,

HOW MEAN, AYU-CHAN...
BOIL
HAAH.
OU-CHIE.
ACK... AYU-CHAN.
SHUT UP.
WHO ARE YOU!? WHAT'RE YOU DOING IN MY ROOM!?
Ah,
I'M SUETSUGU HINATA, YOU AND I ARE IN THE SAME CIRCLE OF FRIENDS.
We weren't out doing sumo yesterday
THAT'S NOT WHAT I WANT TO HEAR!!
EH? BUT JUST NOW YOU ASKED...
What did you want to know?
EHEH
WELL DID WE!?...
PERVERT
YOU'RE THE WORST
THE WORST MOLESTER!!
Waaah— Ayu-chan that hurts

THE WHOLE TIME I THOUGHT IT WAS WAS NAO-SEMPAI.
BUT I WAS DOING IT WITH HIM.
EH-EH
WHAT WAS I THINK-ING!?
SLAM
GET OUT.
AYU-CHAN

I was really sad this morning, too
DO YOU WANT THIS FOR YOUR HANG-OVER?
YEAH,
OH, KANA
AYU,
ARE YOU OK? YOU DON'T LOOK WELL.
SMILE
KANA
KANA REALLY IS A GREAT PERSON HUH.
SUCK
NO WONDER NAO-SEMPAI HAS HIS EYES SET ON HER.

IT CAN'T BE-
surprised
I NEED TO FIND SOMEONE SUITABLE TOO...
APPEAR
AYU-CHAN, ehe♡
I'D RATHER DIE THAN END UP WITH A ONE NIGHT STANDER.
GROWL
I-I'M SORRY AYU, IT WASN'T GOOD?
BY NO MEANS WILL I LET THAT HAPPEN AGAIN!
GLARE
Scared
Scared
A-AYU?
AH.
pause

AYU-CHAN.
EH?...
DON'T TELL ME HE'S BECOME ATTACHED TO ME!?
HOW'S YOUR HANG-OVER?
DID YOU EAT BREAK-FAST?
haven't eaten?
YUSH!

SORRY TO KEEP YOU WAITING, HERE'S YOUR JUICE
Kana-chan too
Ah, yeah, yeah.
laugh
YOU GUYS GET ALONG WELL
HUH!?
Eheh.
WHAT IS THIS?...
this has gone out of hand.
HE'S SURPRISINGLY PERSISTENT
AYU-CHAN.
WAH.
Hmph
AYU-CHAN, WAIT FOR ME
Ayu-chan
AYU-CHAN. ♡

IT'S NOT LIKE THAT!!
WHY'RE YOU ACTING PERKY!?
THIS LOOKS FUN.
NAO-SEMPAI.
WHAT ARE YOU TALKING ABOUT?
WELL...
WOW — THEY'RE BOTH IN THEIR OWN LITTLE WORLD.
.....

THOSE TWO ARE DATING.
EHH!?
N-NO WE AREN'T...
OH, IS THAT SO?
HOW ABOUT THE FOUR OF US GO ON A DOUBLE DATE?
WAHH— THAT'D BE FUN.
W-WAIT...
HOW DOES THAT WORK...
THE ONE I LIKE IS ...

HEY, LET'S GO IN THERE.
I'M ALWAYS THE ONE LOSING.
SHE'S BEAUTIFUL. HOW CAN HE NOT LIKE HER?
BUT HOW CAN IT BE LIKE THIS?
I'M GETTING IRRITATED.
GRIP
HOW ABOUT WE GO TO KARAOKE?
NICE IDEA.

KANA-CHAN, ARE YOU OK?
HN.
HEY, HINATA
YEAH?
KISS HER...
EH...?
KANA, SEEMS YOU'VE HAD ENOUGH TO DRINK.
SEMPAI, COULD YOU GET SOME WATER PLEASE?
SURE.

DO IT BEFORE SEMPAI RETURNS.
I THINK KANA IS MORE SUITED TO YOU.
SO YOU SHOULD KISS HER.
SHOO
SHOO
THE TWO OF THEM ARE SUITED,
YOU SHOULD TAKE A MOVE.
.....
HMM—

EH!?...
LIFT
OPEN
IS KANA OK?
C-COME WITH ME!!
WHAT'S WRONG, YOU TWO?

WHAT WE'RE YOU THINKING, YOU IDIOT.
WILL ANY WOMAN DO!?
HOW COULD YOU LISTEN TO ME!?
THOSE TWO,
THOSE TWO ARE SUITABLE FOR EACH OTHER!!
IT DOESN'T BOTHER ME.

THOSE TWO CAN DO WHATEVER.
AYU-CHAN. IT'S OK TO CRY YOU KNOW.
WHAT ...
WHAT'RE YOU TALKING ABOUT? YOU DON'T KNOW ANYTHING.
YEAH, BUT I DO KNOW THAT YOU WANT TO CRY.

HOW COULD YOU...
PAT
PAT
AYU-CHAN YOU'RE IMPORTANT TO ME,
MY PRE-CIOUS.
I KNOW YOU HAVEN'T REALIZED ANYTHING YET.
BUT IT'S OK TO LET YOUR GUARD DOWN.

WHY...?
WHY ME...
I'M NOT A GOOD PERSON.
AYU-CHAN,
I LIKE YOU.
WAIT!
SO NOW YOU KNOW MY FEELINGS.

IT'S NOT ANYONE I USUALLY JUST GO FOR.
YOU WERE HURTING.
THOUGH THAT'S HOW YOU ARE...
Pat
Pat
Pat
I ACCEPT YOU FOR WHO YOU ARE.

FOR SO LONG I FELT THAT WAY.
GRIP
SEEING KANA WITH HIM MADE ME SO JEALOUS.
NAO-SEMPAI
I LOVED YOU WHILE YOU WERE HURTING.
I'VE ALWAYS BEEN LOOKING AT YOU.

AM I...?
AM I GOOD ENOUGH?
AYU-CHAN.
I LOVE YOU.
HUG

HINATA HAS
REALLY BIG
HANDS.

THESE ARE THE HANDS I'VE BEEN WAITING FOR.

WITH THIS I'M HAPPY—

....
HNN.
ACK...
SLIDE
AHH.
HAAHN...
AHH

AYU-CHAN, IS IT OK?
TO MAKE LOVE.
HM...
IS YOUR HEART PREPARED?
YES.

むぎゅ
RUB
KUHN...
PUSH
AAAAHNN

AHH,
AHH.
AHNN.
THRUST
THRUST
thrust
thrust
SLOSH
AYU...
AHH,
AHH.
HNN...

HINATA I'M...
I'M COMING.
AHH,
HNAHH
OK, YU-CHAN.
IT'S OK TO COME.
HINATA,
HOLD ME...
TIGHTEN

TINGLE
じんじん
TINGLE
じんじん
ぶるぶる
GRAB
AHH.
AHH.
I CAN'T ...
HOLD IT...
SQUIRT!!

HINATA HAS SUCH WARM AND KIND HANDS.

WE'LL ALWAYS BE CONNECTED NOW.

WITH OUR HANDS RAISED TO THE SUN—

CHAPTER 5 END

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花のような君へ…
You're like a flower

AWW..... I'M DEAD TIRED...
WHAT'S UP YOH-CHAN?
HE'S BEEN RUNNING ERRANDS AS AN ASSIS-TANT
he's seen a good help
EH!? HE'S THE OWNER'S ASSIS-TANT!?
THAT'S SO GREAT, YOH-CHAN.
SO WHY DO YOU GET TO STAY HERE?
BECAUSE I TRUST HER TO LOOK AFTER HERE
?
OUR SHOP SERVES THE BEST HERB TEA AND OR-GANIC COOKIES
NEXT TIME THE TWO OF US SHOULD PREPARE SOME ROSE TEA?
ehmm..

THAT'D BE WONDERFUL ♥
RIGHT !?
キラーン
I WANNA OFFER OUT THE FLORAL STYLE TASTE!
WHAT AMAZING AMBI-TIONS.
YOU'LL HELP!!
THIS IS GREAT. EVERYONE WILL WORK TOWARDS THIS IDEAL...
WAAH YOH-CHAN, YOUR HANDS ARE AWFULLY ROUGH.

SLIDE
YEAH, THEY ALWAYS GET LIKE THAT FROM WORK.
OH I HAVE SOME-THING
squirt
squirt
THIS STRAWBERRY FLORAL EXTRACT OIL WILL HELP SMOOTH YOUR ROUGH SKIN.
OH ...
YOH-CHAN, KEEP DOING YOUR BEST.
HUH?

SHE'S AN ASSISTANT,
A SLAVE TO THE POWER OF FLOWERS!
JUST AS YOU SAY.
ha ha ha
SHE REALLY SEEMS TO BE.
IT'S STRANGE REFERRING OWNER AS OWNER HUH?
BUT REALLY THAT PERSON SEEMS LIKE A FLOWER, NOT A PERSON...
A flower is a flower, so mighty...
YOU'RE RIGHT,
looks like it
IN TIMES LIKE THESE I'M HESITANT MYSELF.
BUT SHE'S AMAZING.
TSU-BOMI?

I WAS, JUST THINKING I SHOULD DO MY BEST TOO.
?
I, WANT TO BE-COME A THERA-PIST.
REALLY? THAT'S GREAT.
BUT IT'S NOT POSSIBLE TO LEARN HERE IN JAPAN.
TSU-BOMI ?...
.....
I WANT TO GO STUDY IN ENGLAND.
WHAT.

SO YOU'RE GOING TO LEAVE ME?
NO.
2 YEARS ...
2 YEARS? THERE'S NO WAY!
YOU CAN DO IT HERE.
BUT THEY REALLY DON'T HAVE WHAT I NEED.
"NO?" BUT YOU WANT TO GO OFF THERE TO STUDY.
JUST HOW LONG ARE YOU PLANNING TO GO?

I'M SURE THEY DO, YOU CAN STUDY FROM HERE.
B— BUT.
TSUBOMI, STAY BY MY SIDE.
hug
YOH-CHAN ..
THEN IT'S SET-TLED.
YOH-CHAN ..
HN...

W-WAIT, YOU-CHAN.
NOT YET ...
AHH.
PLOP
THRUST
AAAAAAAAH...

TSU-
BOMI.
AAAH,
HAA
HN.
AAAH.
AHH,
AHN,
SQUELCH
THRUST
SQU
ELC
H
TSU-
BOMI,
TSUBOMI
I LOVE
YOU.
YOH
CHAN.

I DO BUT-

I LOVE YOU TOO.

TSUBOMI-CHAN YOU SEEM REAL-LY DOWN.
店長 OWNER
NO I'M FINE.
DID YOU FIGHT WITH YOUR BOY-FRIEND !?
THUMP
I'M RIGHT!
YOU POOR THING I THINK YOU SHOULD HAVE SOME OF THIS.
WHAT IS IT?
MIX OF FLOW-ERS.
just came into the shop
?
ADD ABOUT 2 OR 3 DROPS INTO A GLASS OF WATER.
THE FLOWERS ESSENCE IS MEANT TO BRING ABOUT HAPPINESS.
DRIP
I CAN'T TASTE IT...
YEAH.
BUT THE POWER OF THE FLOWERS IS THERE.
you will feel the love.
THAT'S KIND OF COOL.

HOMEOPATHY AND NATURAL CARE,
SEEM TO BE POPULAR IN EUROPE.
EUROPE ...
AS I THOUGHT, IT'S NOT POSSIBLE HERE.
WHAT WILL I DO...
THAT'S ENOUGH!
I THOUGHT WE WERE OVER THIS!?
BUT I...

IT'S JUST,
ENG-LAND IS THE ONLY OPTION ...
sadden
..
DO YOU WANT TO BREAK UP!?
DO YOU THINK I'LL LET YOU DO THAT!?
NO, I DON'T WANT THAT
HEY TSUBOMI,
YOU KNOW I LOVE YOU RIGHT?
OF COU-RSE.
THEN LET ME SHOW YOU AGAIN,
RIGHT?

W—WAIT YOH-CHAN...
GRAB
AHH.
NO, YOH-CHAN.
WHATEVER.
DO WHATEVER YOU WANT!
TSU-BOMI
SHAKE
SHAKE
NO...

SLAM
SORRY.
Y—YOH-CHAN, I'M SORRY.
DO AS YOU WISH!
AHH,
YOH-CHAN...

YOH-CHAN IS STILL ANGRY WITH ME
ONLY THING CHANGED IS MY CHEST HURTS MORE
I GUESS YOU'RE WRONG MR. SHOPKEEPER.
IT'S NOT WORK-ING.
"DO YOU WANT TO BREAK UP WITH ME?"
YOH-CHAN YOU IDIOT.
HOW AM I SUP-POSED TO GO WHEN YOU SAID THAT?

WHY COULDN'T YOU SAY "I'LL WAIT FOR YOU"?...

LISTEN UP, ALL WOMEN ARE FLOWERS!
YOU NEED TO HELP GUIDE THE FLOWERS THAT NEED ARRANGING.
LET THEM BLOOM
YOU NEED TO LET FLOWERS BLOOM NOT HOLD THEM BACK!!
SO YOU FOUGHT AND LEFT?
YEAH ...
DON'T YOU KNOW THE MEANING OF TSUBOMI'S NAME IS TO BLOSSOM!?
BAM!
ASS
YOU REALLY ARE AN ASS!!
YOU DON'T NEED TO TELL ME.
MEN JUST DON'T UNDERSTAND!
TSUBOMI.
"YOH-CHAN."

I'M ...
I'M GOING HOME.
RUSH
TSUBOMI.
SLAM
YOH-CHAN ...

YOH-CHAN.
em-
brace
I,
I THOUGHT YOU WOULDN'T RETURN.
I'M SORRY.
I'M SORRY, TSUBOMI.

YOH-CHAN.
YOH-CHAN.
TSU-BOMI.
GLARE

Hee
haah
...
HNN.
FUU.
LICK
AHH.
shock
AH...
YOH-CHAN...
haah haah
Hah

touch
AHH.
rub
AH...
AHFU UH.
AHH,
N—NOT THERE...
TSUBOMI, YOU'RE SO WET.
SQUELCH
SQUELCH

AHNN.
AHH
AH— AHHH.
pant
GROPE
GROPE
AHH.
YOU READY?
YEAH ...
Press
Trub
Trub
Trub

ALRI-
GHT,
HERE I
COME
pinch
AAAAAH...
SHOCK
SHOCK
haa
haa
haa
TSU-
BOMI.

YOH-CHAN...
TSUBOMI, I'M GOING IN.
press
PUSH
AHH...
AHH.
AAAAH.
THRUST

thrust
AHH.
AHNN.
shake
shake
AHNN.
pinch
AAHH...
HUAH H...
HAA ...
drip
rip
drip

slap
AHH
AHH,
AHNN
move
thrust
thrust
thrust
slap
AFUNN,
AHH.
thump
thump
thump
AHH,
AHH
TSU-
BOMI.
I LOVE YOU,
TSUBOMI

YOU-CHAN...
kiss
I LOVE YOU TOO.
AHH,
YOH-CHAN...
I'M...
I'M COMING...

I LOVE YOU, YOH-CHAN.
I REALLY LOVE YOU.
BUT I CAN'T GIVE UP MY DREAMS.
WHAT'S THAT?
tingle
tingle
AAAAH
spurt

THAT'S WHY.
I'LL DO WHAT IS BEST FOR ME.
TSU-BOMI?
Gulp
Gulp
YOH-CHAN,
I'M GOING TO ENGLAND.
MAGIC WATER.

I DECI-
DED.
I WILL
FOLLOW MY
DREAM...
I DON'T
KNOW
WHAT I'M
DOING.
BUT THIS
IS WHAT
I WANT.
TSU-
BOMI...
HEY
YOH-
CHAN,
I NEED TO BE
ABLE TO GROW
BRIGHTLY AND
REACH AS FAR
AS THE SKY.

heh
MAKE SURE TO COME BACK.
YOH-CHAN.
I'D HOPED THAT YOU WOULD SUPPORT ME IN THIS.
JUST COME BACK.
A FLOWER NEEDS TO GROW.
I WAS AN IDIOT TO NOT THINK ABOUT YOU.
JUST FOLLOW YOUR HEART.
hug
YOH-CHAN...

I WILL WAIT FOR YOU.
I'LL BE THERE TO WELCOME YOU HOME
THE MAGIC WATER WAS ABLE TO HELP ME CONVEY WHAT WAS IN MY HEART.
IN THIS MOMENT, I WANT TO SOAK UP AS MUCH AS I CAN.
YOH-CHAN.
CHAPTER 6 END

CHAPTER 6

TRANSLATOR
ALICECAIELLO
PROOFER
EVILMUSIC
CLEANER
ALICECAIELLO
TYPESETTER
ACIDCHERRY
QC'ER
POCKY_143

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ONIGIRI GAKUEN HQ
I WISH WE COULD HURRY AND RELEASE MORE SMUT & SHOUJO.
WE HAVE SO MANY GREAT SERIES PILED UP.
YEAH BUT WE NEED HELP.
ALRIGHT! IF WE WANT MORE SMUT AND SHOUJO STUFF WE NEED TO RECRUIT!

WE ARE LOOKING FOR TRANSLATORS, PROOF READERS, EDITORS, CLEANERS, TYPE SETTERS AND QUALITY CHECKERS!

IF YOU CAN HELP PLEASE COME OVER TO
HTTP://Z15.INVISIONFREE.COM/ONIGIRIGAKUEN

スローブレス
Solo Breath

whisper
SLAP
EMERGENCY— KAZUMA SONOO IS GETTING ANOTHER EAR FULL.
HMM, IS THAT SO.
EHH!?

SENOO IS AMAZING, HOW MANY GIRLS IS IT ALREADY?!!
what the hell
hey, hey
"IS THAT SO." YOU SAY...
YOU'RE ALWAYS SO COOL AND COLLECTED.
HE ONLY LISTENS TO YOU!!
talk him out of his womanizing ways!!
YEAH.
It's your chance.
YOU REALLY DO CARE ABOUT SENOO.
NANAKO ARE YOU GOING TO LET HIM ROT?
HE EATS ANY-THING THAT MOVES.
HE'S CROSSED THE LINE AGAIN.
THANKS.

HE'S THE TYPE OF PERSON THAT HAS NOTHING TO WORRY ABOUT.
BUT I AM FINE WITH THAT ...
HE'S THE POSSESSIVE TYPE.

THAT TYPE OF PERSON ISN'T ALWAYS APPEALING TO OTHERS ...
tap
YOU SCARED ME NANAKO.
Shocked
UWAH.
YO, SAMURAI FACE.
WHAT THE HELL.
WELL AFTER ALL THAT'S BEEN GOING ON.
IS THAT WHAT YOU'RE HERE FOR?
laugh

I'LL COMFORT YOU!
UH ...
AHH.
HNN

KAZUMA
...
grab
KAZUMA
...
I WILL NOT BECOME LIKE THOSE WOMEN WHO YIELD TO HIM EASILY.
IT'LL BE FINE, BECAUSE I'M COOL.
YOU'LL LIKE ANY PERSON.
HEY NANAKO, I'M FREE NOW, SHOULD WE GO OUT?
ARE YOU KIDDING ME!?

IN MY DREAMS HE SEES ME AS THE ONLY WOMAN FOR HIM.
I'LL HIDE THIS FACT.
I'LL WAIT FOR HIM TO REALLY WANT ME.
NANAKO ...?
SEE YOU.
ba-dump

DID YOU HEAR? ANOTHER RELATIONSHIP OF SENOO FELL THROUGH.
EH? DIDN'T HE JUST LEAVE A GIRL CRYING YESTERDAY ..?
ANOTHER FIGHT?
tears
tears
tears
tears
NANAKO, MAMA IS REALLY WORRIED.
HUG
you guys
PAPA TOO!!
SPEAK OF THE DEVIL.
opens

ANNOYED
what's wrong Kazuma?
bam
scary
oh no, how scary
HE LOOKED THIS WAY?!
NO,
HE WAS LOOKING AT THIS ONE!!
Kyah, kyah
OH NOT AT ME!?
KAZUMA ...?

THEY'RE ALL FIGHTING OVER SENOO IN THE CAFETERIA.
IT'S BAD, THE GIRLS ARE NOW FIGHTING.
Went to buy food.
rattle
clatter
EHH-
SO? WHERE'S KAZUMA!?
HE'D DO NOTHING AS USUAL.
HE JUST UPPED AND LEFT ALL BY HIMSELF.
shout shout
well not you!
he doesn't want you
THOSE GIRLS WERE GOING NUTS.
there there
IT WAS TOO SCARY.
HUH ...?
WHERE'S NANAKO?
Where did she go?

I'VE BEEN WAITING FOR YOU.
my angel
WHAT ...
HAP-PENED IN THERE?
IT GOT RUINED.
Its covered in ramen and curry.
THAT'S NOT WHAT I MEAN.
lean
NANAKO.

rustle
I'M SO EXHAUS-TED.
YOU DON'T LOOK SO GOOD.
IS IT THE TIME OF THE YEAR FOR THE LOVE HUNTER TO HIBERNATE!?
YEAH, IT'S QUITE COLD.
really its hiberna-tion time!?
I WANT TO EXPERIENCE REAL LOVE NOW.
.....
SO THAT'S WHAT'S BEEN BOTHERING YOU KAZUMA.
SO STUPID HUH.

KAZUMA ?
NANAKO ..
YOU'RE ALWAYS SO NICE TO ME—
Rawr
glomp
WAAH, HEY NOW!!
HUH?
I DON'T WANT TO LET ANY MAN HAVE YOU.

SERIOUSLY NANAKO, GO OUT WITH ME.
I'LL BECOME YOUR KAZUMA.
YOU'RE LYING ...

I MEAN IT.
YOU'RE THE ONLY ONE WHO'S ALWAYS BEEN THERE FOR ME.
FOR THE FIRST TIME EVER YOU'RE THE ONLY WOMAN I WANT.
EH ...!?
I SEE NOW YOU STILL DON'T GET IT.
I WANT YOU TO BE MINE ONLY.
KAZUMA ...

WHY...
DIDN'T I SEE IT BEFORE.
PLEASE DON'T SAY IT'S TOO LATE.
I WANT TO FALL IN LOVE WITH YOU, NANAKO.
I'M BEGINNING TO FEEL SOMETHING DIFFERENT
squeeze

haa
haa
haa
haa
haa
rub
AHH.
HH ...
HNN ...
shock

NANAKO, OPEN YOUR LEGS.
UH—
tremble
blush
KISS
KAZUMA
...

I LOVE YOU.
I'M KIND OF..
EMBAR-RASSED TOO.
.....
ME TOO.

squish
AH...
AAAHH
THRUST
thrust
AHH.
I LOVE YOU, NANAKO.
I LOVE YOU.

THANK YOU, KAZUMA.
I LOVE YOU TOO.
EMBRACE
KAZUMA
...
OPEN UP MORE.

I
LOVE YOU,
KAZUMA.

YOU KNOW,
I NEVER LOVED ANY OF THOSE OTHERS.
SO THEN I'M YOUR FIRST LOVE!?
Blush
...
NO WAY, THAT'S NOTHING TO BE EMBARRASSED OF,
hey don't be shy now.
CHAPTER 7 END

IORI AND I PLANNED TO HAVE OUR WEDDING IN JAPAN AND THEN THE HONEYMOON,
IS IN THE SOUTH ISLANDS.
BUT THEN HE SURPRISED ME.
WE ARE GETTING MARRIED IN THIS BEAUTIFUL CHURCH.
CHRISTUS
ロマンチック エゴイスト
-make my wish come true-

.....
kneel
HEH.
IT'S NOTHING JUST,
YOU LOOKED AMAZINGLY SERIOUS THEN.
? WHAT?
WHAA
ARISA, WE WILL BE VOWING OUR LOVE IN FRONT OF THIS CROSS

DID YOU KNOW ARISA?
THIS PLACE IS THE GATES TO THE PARADISE.
THAT'S WHY IF YOU WISH HERE IT'S SAID THEY'LL COME TRUE.
EH!? REALLY !?
WHY DIDN'T YOU SAY IT SOONER
PRAYING
Kneel
heh.

WHAT DID YOU WISH FOR?
WHAT ABOUT YOU?
IT'S A SECRET.
WHAT THE-
I PRAYED FOR A FEW THINGS !!
FOR OUR FUTURE,
YOU WILL BE SUCCESS -FUL,
OF COURSE FOR OUR CHILD-REN!!
AND FOR IZUMI-CHAN
HEY HEY THAT'S GREEDY ISN'T IT!?
you wished for too many...
I WISHED JUST FOR YOUR HAPPINESS.
.....

IORI.
slide
blush
THAT WAS,
SUDDEN ...

YOU SHOULD KNOW,

THE GIRL YOU'RE MARRYING IS VERY GREEDY.

THAT'S RIGHT.

FROM NOW ON I'LL NEVER STOP LOVING YOU UNTIL DEATH.

♡HAPPY END♡

CHAPTER 7 + EXTRA STORY

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